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00:00:00,000 --> 00:00:02,000

flying saucers.

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00:00:02,000 --> 00:00:04,000

It's going 20,000 miles per hour.

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00:00:04,000 --> 00:00:07,000

It makes a right-hand turn without decelerating.

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00:00:07,000 --> 00:00:09,000

That isn't possible.

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00:00:09,000 --> 00:00:11,000

Magic carpets.

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00:00:11,000 --> 00:00:15,000

There are traditions of King Solomon having an airship

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00:00:15,000 --> 00:00:19,000

and fiery wheels descending from the heavens.

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00:00:19,000 --> 00:00:24,000

What is Z-Kill described in his eyewitness report?

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00:00:24,000 --> 00:00:27,000

It was misunderstood technology.

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00:00:28,000 --> 00:00:31,000

In ancient cultures throughout the world,

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00:00:31,000 --> 00:00:35,000

there are stories of strange sightings in the sky.

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00:00:35,000 --> 00:00:37,000

Are they simply fiction?

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00:00:37,000 --> 00:00:41,000

Or might they be accounts of alien vehicles?

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00:00:41,000 --> 00:00:43,000

You begin to have to ask yourself,

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00:00:43,000 --> 00:00:45,000

is something going on here?

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00:00:45,000 --> 00:00:47,000

Are we missing part of the story?

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00:00:47,000 --> 00:00:49,000

Yet honestly, I think we are.

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00:00:49,000 --> 00:00:52,000

Millions of people around the world believe

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00:00:52,000 --> 00:00:56,000

we have been visited in the past by extraterrestrial beings.

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00:00:56,000 --> 00:00:59,000

What if it were true?

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00:00:59,000 --> 00:01:04,000

Did ancient aliens really help to shape our history?

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00:01:04,000 --> 00:01:08,000

And if so, might we find evidence in ancient stories

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00:01:08,000 --> 00:01:11,000

of alien transports?

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00:01:26,000 --> 00:01:29,000

Z-Kara, Egypt.

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00:01:29,000 --> 00:01:32,000

Located roughly 20 miles south of Cairo,

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00:01:32,000 --> 00:01:36,000

it is home to the world-famous steppe pyramid of King Joseph.

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00:01:36,000 --> 00:01:39,000

The first ever-incorporated city in the world

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00:01:39,000 --> 00:01:42,000

was built by the Z-Kara.

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00:01:42,000 --> 00:01:45,000

The city was built in the 18th century

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00:01:45,000 --> 00:01:48,000

and was the first to be built in the 18th century.

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00:01:48,000 --> 00:01:50,000

The city was built in the 18th century

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00:01:50,000 --> 00:01:54,000

and was the only city in the world that was built in the 18th century.

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00:01:54,000 --> 00:01:56,000

King Joseph.

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00:01:56,000 --> 00:01:59,000

Dating back more than 4,000 years,

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00:01:59,000 --> 00:02:04,000

it is the oldest of Egypt's 97 pyramids.

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00:02:04,000 --> 00:02:08,000

Z-Kara is also famous for being one of Egypt's

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00:02:08,000 --> 00:02:10,000

oldest burial grounds,

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00:02:10,000 --> 00:02:15,000

earning it the nickname City of the Dead.

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00:02:15,000 --> 00:02:19,000

It was here in 1891 that French archaeologists

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00:02:19,000 --> 00:02:23,000

unearthed an ancient tomb containing the burial remains

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00:02:23,000 --> 00:02:28,000

of Padi Eman, an official from the 3rd century BC.

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00:02:28,000 --> 00:02:32,000

Among the various items discovered was a small wooden model

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00:02:32,000 --> 00:02:35,000

of what appeared to be a bird,

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00:02:35,000 --> 00:02:38,000

flying beside a papyrus, bearing the inscription,

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00:02:38,000 --> 00:02:41,000

I want to fly.

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00:02:42,000 --> 00:02:46,000

The artifact was later sent to the Cairo Museum,

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00:02:46,000 --> 00:02:50,000

where authorities placed it alongside several other bird figurines.

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00:02:51,000 --> 00:02:54,000

The model set largely unnoticed.

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00:02:54,000 --> 00:02:59,000

Until 1969, when Egyptologist Dr. Khalil Masiya

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00:02:59,000 --> 00:03:01,000

was examining the bird collection,

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00:03:01,000 --> 00:03:04,000

and noticed that there was something very different

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00:03:04,000 --> 00:03:06,000

about the Z-Kara bird.

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00:03:06,000 --> 00:03:09,000

It's interesting because on one hand, clearly,

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00:03:09,000 --> 00:03:11,000

it should look like a bird,

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00:03:11,000 --> 00:03:15,000

because it has eyes and has a typical nose of a bird.

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00:03:15,000 --> 00:03:19,000

On the other hand, the wings are clearly not bird wings.

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00:03:20,000 --> 00:03:25,000

To the middle of the room, you see is the wing a bit thicker.

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00:03:25,000 --> 00:03:30,000

In this region, the lift-up is the highest.

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00:03:30,000 --> 00:03:36,000

The whole thing becomes thinner to the end of the wings,

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00:03:36,000 --> 00:03:40,000

and those wings are modeled down.

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00:03:40,000 --> 00:03:44,000

And this is a very modern aerodynamic design.

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00:03:44,000 --> 00:03:48,000

Then the other point is birds have no rudders,

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00:03:48,000 --> 00:03:53,000

because a bird does not need rudder because of its aerodynamic architecture.

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00:03:53,000 --> 00:03:58,000

And so there is the idea that they are not representing birds,

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00:03:58,000 --> 00:04:02,000

but flying machines or aircraft.

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00:04:08,000 --> 00:04:12,000

Could the ancient Egyptians have possessed the power of flight?

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00:04:12,000 --> 00:04:17,000

In 2006, aviation and aerodynamics expert Simon Sanderson

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00:04:17,000 --> 00:04:20,000

built a scale model of the Z-Kara bird,

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00:04:20,000 --> 00:04:25,000

five times larger than the original, to test that possibility.

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00:04:37,000 --> 00:04:42,000

We're running the constant speed, slowly increasing the angle of attack,

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00:04:42,000 --> 00:04:45,000

and then measuring the forces which it's producing.

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00:04:45,000 --> 00:04:49,000

That way we can learn about its flight characteristics.

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00:04:49,000 --> 00:04:53,000

At ten degrees, we're producing four times the weight in lift,

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00:04:53,000 --> 00:04:56,000

so it actually would be flying there. That's good.

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00:04:56,000 --> 00:05:02,000

Tests shows the Z-Kara bird is a highly developed glider.

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00:05:04,000 --> 00:05:07,000

And this is a design we use today.

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00:05:07,000 --> 00:05:13,000

During the Sanderson tests, it was discovered that the only thing preventing the Z-Kara bird

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00:05:13,000 --> 00:05:17,000

from achieving flight was the lack of a rear stabilizing rudder,

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00:05:17,000 --> 00:05:21,000

or elevator, needed to maintain balance.

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00:05:21,000 --> 00:05:26,000

Is it possible that the Z-Kara bird ever possessed this critical component?

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00:05:26,000 --> 00:05:30,000

What is missing is something like an elevator,

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00:05:30,000 --> 00:05:32,000

but if you look at this feature here,

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00:05:32,000 --> 00:05:39,000

then we may interpret that something like an elevator was connected here,

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00:05:39,000 --> 00:05:42,000

but was lost during the history.

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00:05:44,000 --> 00:05:50,000

Computer models seem to confirm that the Z-Kara bird is certainly air-worthy,

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but there is another problem to consider, launching a glider.

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Modern methods require the use of a tow plane that pulls the glider into the air,

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00:06:00,000 --> 00:06:03,000

then releases it when a proper altitude is reached.

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00:06:03,000 --> 00:06:07,000

So how might the ancient Egyptians have launched the Z-Kara bird?

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00:06:07,000 --> 00:06:17,000

The scientists of Egyptology told us that such a bird could be powered off by catapults to fly,

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00:06:17,000 --> 00:06:23,000

and we had a high acceptance by Egyptian scientists.

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00:06:23,000 --> 00:06:27,000

The idea of using a catapult does have a contemporary parallel.

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00:06:27,000 --> 00:06:35,000

Many of today's glider enthusiasts employ a bungee court system to launch their sail craft into the air.

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00:06:37,000 --> 00:06:44,000

But if the Z-Kara bird is capable of flight, where would ancient Egyptians have acquired such technology?

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00:06:44,000 --> 00:06:50,000

I think that people in ancient times were visited by beings coming not from this earth,

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00:06:50,000 --> 00:06:59,000

and they gave us culture and scientific technologies to improve our life on earth,

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00:06:59,000 --> 00:07:03,000

coming from the primitive to a higher developed culture.

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00:07:07,000 --> 00:07:14,000

It's a fact that our ancestors were more intelligent and had more technological superiority capabilities

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00:07:14,000 --> 00:07:17,000

than our history books give them credit for.

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00:07:18,000 --> 00:07:22,000

You begin to have to ask yourself, are we missing part of the story?

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00:07:22,000 --> 00:07:26,000

And honestly, I think we are. I think there has been a forgotten episode in human history,

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00:07:26,000 --> 00:07:33,000

and we're a species with amnesia. We don't really remember who or what we are.

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00:07:33,000 --> 00:07:40,000

I haven't been convinced that there is evidence that supports an ancient visitation,

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00:07:40,000 --> 00:07:44,000

but there is no reason why not.

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00:07:44,000 --> 00:07:48,000

And I think to shut oneself to that possibility is a mistake,

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00:07:48,000 --> 00:07:51,000

mainly because there are so many anomalies that we can't explain.

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Could the Z-Kara bird really be a model of an ancient flying machine?

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00:08:00,000 --> 00:08:07,000

And if so, might this be evidence that our ancestors witnessed alien technology?

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00:08:08,000 --> 00:08:17,000

Perhaps further proof can be found by examining a century-old Mexican ritual called the Dance of the Flyers.

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00:08:18,000 --> 00:08:24,000

There are crews Mexico.

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00:08:24,000 --> 00:08:29,000

Five men in ceremonial dress ascend a 100-foot pole.

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00:08:29,000 --> 00:08:37,000

Once at the top, one of the men performs a sacred dance while playing a flute and drum atop a platform.

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00:08:37,000 --> 00:08:41,000

The other four men launch themselves off.

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00:08:41,000 --> 00:08:48,000

It is a ritual known as la Danza de los Voladores, or the Dance of the Flyers.

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00:08:48,000 --> 00:08:53,000

The ritual has the leader stand on the top of the pole, a tiny little platform,

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00:08:53,000 --> 00:09:00,000

and the four flyers wrap a cable around that pole and then branch out and fly around in a pyramid shape

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00:09:00,000 --> 00:09:05,000

in perfect synchronous order. It's a stunning and daring thing to do.

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00:09:05,000 --> 00:09:10,000

They are representing the birds, they are representing the four cardinal directions,

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00:09:10,000 --> 00:09:18,000

they are representing the elements, heavily symbolic in mythic as a powerful ritual.

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00:09:23,000 --> 00:09:30,000

The Totonac people who practice this ceremony today claim it is a dance that was invented 500 years ago

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00:09:30,000 --> 00:09:34,000

as a plea to the gods to end a severe drought.

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00:09:34,000 --> 00:09:40,000

But could this ancient ritual have different, perhaps otherworldly origins?

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00:09:40,000 --> 00:09:48,000

What we have here with the Voladores is 100% living mythology,

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00:09:48,000 --> 00:09:58,000

something that describes and illustrates in front of our living eye the descent of the gods from a long time ago.

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00:10:01,000 --> 00:10:08,000

According to ancient astronaut theorists, the Voladores ritual is a reenactment of a close encounter

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00:10:08,000 --> 00:10:12,000

with alien visitors in the distant past.

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00:10:12,000 --> 00:10:18,000

They believe extraterrestrials descended upon the flat mountain tops of the Palpa region in Peru,

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00:10:18,000 --> 00:10:27,000

around 500 AD, dropping from their aircraft and gliding down to earth in spiraling circles.

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00:10:28,000 --> 00:10:38,000

The Voladores ritual was very technological as in, you know, these beings descending from the sky in the circle

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00:10:38,000 --> 00:10:42,000

signifying a rival of the gods.

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00:10:43,000 --> 00:10:48,000

Where does that flying or descending gods motif originate?

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00:10:49,000 --> 00:11:04,000

Our ancestors saw something because why would you hurl yourself from a 100 foot pole out of nothing to imitate a bird?

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00:11:04,000 --> 00:11:09,000

Birds are not that important, something very significant happened.

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00:11:09,000 --> 00:11:16,000

Could an alien encounter really be the inspiration for the Voladores ritual?

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00:11:16,000 --> 00:11:27,000

And could the Totonac people who created the ceremony really have been trying to mimic the ancient

gods' power of flight?

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As further evidence that early humans may have encountered alien visitors equipped with the power of flight,

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00:11:35,000 --> 00:11:43,000

ancient astronaut theorists point to various artifacts and statues depicting ancient gods.

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00:11:43,000 --> 00:11:50,000

One such example is the Mayan god, a musancob, also known as the flying bee god.

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00:11:50,000 --> 00:11:59,000

Another is the most prominent god of early Mesoamerican culture, the winged deity, Quetzalcoatl.

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00:12:01,000 --> 00:12:08,000

Mesoamericans believed in the plume serpent or Quatzicotl, which came from the sky bringing wisdom,

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00:12:08,000 --> 00:12:15,000

power of the wind, and also influenced everything that happened in the daily life of the Mayans.

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00:12:15,000 --> 00:12:19,000

In fact, they looked to the sky for all their answers, from everything as simplest,

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00:12:19,000 --> 00:12:21,000

when to plant corn to when to go to war.

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00:12:21,000 --> 00:12:27,000

They believed all answers in the universe came from the sky and trying to relate that to their daily lives.

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00:12:27,000 --> 00:12:33,000

The ancient record are loaded with fantastic examples of the gods flying around.

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00:12:33,000 --> 00:12:38,000

These are the ancient aliens and humans are being shown the ultimate capability of these gods.

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00:12:40,000 --> 00:12:45,000

In my eyes, because we are the sons of the gods, we are the offspring of the gods,

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00:12:45,000 --> 00:12:58,000

whatever humans can dream, whatever humans think was once reality in the past or will be reality in the future.

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00:12:59,000 --> 00:13:05,000

July 31st, 2003, the English Channel.

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00:13:05,000 --> 00:13:13,000

Felix Baumgartner becomes the first person to cross this 22-mile wide body of water in freefall,

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00:13:13,000 --> 00:13:16,000

using a specially made fiber wing.

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00:13:16,000 --> 00:13:24,000

But the Austrian daredevil is just one of many who have used wingsuits to simulate flying by means of a freefall.

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00:13:29,000 --> 00:13:35,000

A wingsuit is basically a jumpsuit that you put on under your rig,

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00:13:35,000 --> 00:13:41,000

and it's designed to actually make you fly when you exit the plane.

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00:13:41,000 --> 00:13:45,000

The material inflates underneath your arms, in between your legs,

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00:13:45,000 --> 00:13:51,000

and creates basically an airfoil that you glide on through the air.

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00:13:51,000 --> 00:13:57,000

It's an amazing feeling because you're actually the pilot and the plane.

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00:13:58,000 --> 00:14:02,000

It is total freedom. You feel as though you're flying.

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00:14:04,000 --> 00:14:10,000

Though you are falling, you're using the air to maneuver your body,

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00:14:10,000 --> 00:14:15,000

and the wingsuit helps you cover a lot of ground as you're descending.

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00:14:15,000 --> 00:14:19,000

Some people have been exceeding two-to-one glide ratio.

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00:14:19,000 --> 00:14:27,000

For example, three-to-one would mean for every foot, you descend, you're traveling three feet forward.

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00:14:29,000 --> 00:14:34,000

We got these flying guys that have these wings attached to their backs,

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00:14:34,000 --> 00:14:40,000

and they hurl themselves out of planes, and some even have rocket engines attached to them,

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00:14:40,000 --> 00:14:45,000

and so they essentially themselves become airplanes.

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00:14:45,000 --> 00:14:51,000

Now imagine showing that to someone from a hundred years ago.

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00:14:51,000 --> 00:14:55,000

That person would be in complete awe of what they're witnessing,

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00:14:55,000 --> 00:15:01,000

not understanding that there is technology involved with this.

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00:15:01,000 --> 00:15:06,000

Just using our own body, we cannot fly. We have no wings.

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00:15:06,000 --> 00:15:13,000

But of course we have the fantasy, and we have the technology to develop wings that we can fly.

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00:15:13,000 --> 00:15:19,000

The pursuit of flight has been one of the most sought-after quests

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00:15:19,000 --> 00:15:30,000

in all of mankind's history. Why? Because with flight, you could reach conceivably the realm of the gods.

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00:15:36,000 --> 00:15:41,000

From the ancient Greek myth of Icarus, fashioning wings of feathers and wax,

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00:15:41,000 --> 00:15:45,000

to modern daredevils like Felix Baumgartner,

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00:15:45,000 --> 00:15:52,000

human beings have been fascinated with and often frustrated by their desire to fly.

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00:15:52,000 --> 00:15:57,000

But have birds really served as mankind's inspiration?

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00:15:57,000 --> 00:16:04,000

Or were they inspired by something else? Perhaps something extraterrestrial.

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00:16:04,000 --> 00:16:09,000

Ancient astronaut theorists say yes, and claim further proof can be found

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00:16:09,000 --> 00:16:14,000

by examining ancient China's mysterious stories of dragons.

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00:16:23,000 --> 00:16:30,000

Celestial beings coming down to Earth, gods descending from the sky.

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00:16:30,000 --> 00:16:36,000

Do similar accounts exist in other cultures and other religions across the world?

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00:16:36,000 --> 00:16:40,000

And if so, what is the explanation?

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00:16:40,000 --> 00:16:45,000

We have to remind ourselves that our ancestors were highly intelligent.

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00:16:45,000 --> 00:16:53,000

However, their technological frame of reference was different than our technological frame of reference.

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00:16:53,000 --> 00:17:03,000

So they didn't have the vocabulary with which to describe or with which to name certain things that they saw.

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00:17:03,000 --> 00:17:10,000

So what did they do? They used words that they were familiar with in their time,

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00:17:10,000 --> 00:17:19,000

and so they tried to describe whatever they witnessed to the best of their abilities with their vocabulary.

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00:17:24,000 --> 00:17:32,000

Ancient China also shared some of the same beliefs that can be found in Egyptian, Native American, and Dogon legends.

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00:17:33,000 --> 00:17:37,000

That deities arrived from the stars.

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00:17:37,000 --> 00:17:45,000

According to Chinese mythology dating back to 3000 BC, when the god named Wang Di was born,

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00:17:45,000 --> 00:17:51,000

there was a radiance from the great star Qi.

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00:17:51,000 --> 00:17:58,000

Wang Di would later emerge from the belly of a fire-breathing dragon to become China's first emperor.

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00:17:58,000 --> 00:18:06,000

The origins of the Han Chinese people start with the story of a great god looking down with empathy.

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00:18:06,000 --> 00:18:15,000

Here were people in poverty in a beautiful, rich country, in the landscape, profound, but the people were suffering.

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00:18:15,000 --> 00:18:19,000

He took pity and decided to come down.

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00:18:20,000 --> 00:18:31,000

Wang Di arrived on planet Earth in a flying dragon.

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00:18:31,000 --> 00:18:35,000

He had the power of flight.

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00:18:35,000 --> 00:18:40,000

Wang Di could be anywhere within minutes,

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00:18:40,000 --> 00:18:46,000

and he usually accomplished this by hopping on his dragon and flying somewhere.

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00:18:50,000 --> 00:18:56,000

Now this divine energy becomes human and is a great leader, the Yellow Emperor,

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00:18:56,000 --> 00:19:03,000

who rules and unites the people and there is a period of great prosperity until his work is done.

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00:19:03,000 --> 00:19:10,000

Wang Di brought order to the chaos, creating China's first empire.

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00:19:10,000 --> 00:19:17,000

He is seen as a cultural hero and is credited with the invention of the compass, acupuncture,

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00:19:17,000 --> 00:19:21,000

and the standardization of Chinese writing.

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00:19:21,000 --> 00:19:25,000

One of his greatest legacies is the Great Wall of China.

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00:19:25,000 --> 00:19:29,000

When the land is prosperous, he decides it's time to go,

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00:19:29,000 --> 00:19:38,000

and the great yellow dragon comes back and he gets back into the belly of the dragon and flies off forever.

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00:19:38,000 --> 00:19:47,000

Now, were these dragons truly dragons in a biological nature?

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00:19:49,000 --> 00:19:54,000

Or were they misinterpreted types of machines?

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00:19:54,000 --> 00:20:02,000

Because as we all know, dragons are always correlated with spewing fire and a lot of smoke.

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00:20:03,000 --> 00:20:07,000

Whenever we see a modern rocket take off, there's always smoke,

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00:20:07,000 --> 00:20:11,000

and sometimes the smoke is yellow and sometimes it's red.

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00:20:11,000 --> 00:20:19,000

So it's very bizarre how we have these correlations between the ancient times and modern times today.

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00:20:19,000 --> 00:20:25,000

Mythology is the effort to grasp what we can't grasp, to understand what is beyond us.

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00:20:25,000 --> 00:20:30,000

In the Eastern teachings, the dragons very often carry people,

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00:20:30,000 --> 00:20:33,000

sometimes on their back, sometimes inside their bellies,

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00:20:33,000 --> 00:20:39,000

so if we think of them as a poet's effort to explain a vehicle that was strange to them.

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00:20:39,000 --> 00:20:43,000

Well, those sound like flying saucers, so it might just be a problem of translation,

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00:20:43,000 --> 00:20:49,000

because that furlough is just a word, it's trying to describe something that's very difficult to grasp.

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00:20:53,000 --> 00:20:58,000

Could Chinese tales of dragons be based on ancient interpretations

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00:20:58,000 --> 00:21:01,000

of rocket ships descending to Earth?

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00:21:01,000 --> 00:21:08,000

And if so, could the legends of Wang Di, like those of Quetzalcoatl and the Egyptian Sakharaburg

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00:21:08,000 --> 00:21:12,000

be evidence of alien visitations in the distant past?

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00:21:12,000 --> 00:21:19,000

Perhaps the answer can be found high on a mountaintop, known as the throne of Solomon.

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00:21:20,000 --> 00:21:26,000

In the 21st century, modern transportation and communication methods

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00:21:26,000 --> 00:21:29,000

have connected the world like never before.

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00:21:29,000 --> 00:21:34,000

Products or ideas, no matter where in the world they may have originated,

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00:21:34,000 --> 00:21:37,000

can spread to even the most remote countries.

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00:21:37,000 --> 00:21:43,000

A hip-hop hit in Brooklyn might make it big in Tokyo before it's even heard in Manhattan.

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00:21:43,000 --> 00:21:48,000

This cultural interconnection has transformed the globe,

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00:21:48,000 --> 00:21:50,000

but is it new?

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00:21:52,000 --> 00:21:59,000

Mainstream archaeologists believe ancient civilizations, such as those found in the remote Pacific islands,

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00:21:59,000 --> 00:22:04,000

Asia and South America, developed independently from each other.

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00:22:04,000 --> 00:22:11,000

But ancient astronaut theorists contend that similarities in building styles and beliefs

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00:22:11,000 --> 00:22:17,000

found in these cultures suggest that a worldwide trade route may have connected them to each other.

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But just like we have airports today around the world,

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in ancient times with the Vamanas, there would have been hangers for the craft,

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00:22:35,000 --> 00:22:39,000

airports for them to land, and those airports would have been situated

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00:22:39,000 --> 00:22:42,000

in strategic places around the world.

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And that's exactly what we see in remote places.

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Legends of air travel are also found in ancient Africa and the Middle East.

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00:22:55,000 --> 00:23:04,000

According to the Kavernaugast, a holy book of the Ethiopians, written sometime before the 2nd

century AD,

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00:23:04,000 --> 00:23:10,000

the Queen of Sheba was once given a gift of a flying carpet by King Solomon of Israel.

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00:23:10,000 --> 00:23:16,000

The Kavernaugast is one of the most important texts you've never heard of.

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00:23:16,000 --> 00:23:26,000

The Kavernaugast means the Book of Kings, and it is the most sacred book of the Ethiopians.

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In it, King Solomon is described as having access to some type of flying machine.

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And in that part of the world, the term flying carpet was always used very liberally.

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My question is, did they really mean actual flying carpets,

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00:23:51,000 --> 00:23:58,000

or was it another term with which to describe some type of a flying machine?

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00:23:58,000 --> 00:24:06,000

This was the original chariots of the gods that Eric Vondonikin talked about.

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00:24:06,000 --> 00:24:12,000

The flying magic carpets of the Arabian Nights stories.

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00:24:13,000 --> 00:24:17,000

There are traditions in the Middle East of King Solomon having this airship

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00:24:17,000 --> 00:24:25,000

and flying to different places in the Middle East, certain mountains which are known as the mountains of Solomon.

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00:24:25,000 --> 00:24:33,000

These may have been certain airports or landing areas for these Vamanas.

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Nicholas Rourke, famous Russian-American explorer who traveled all through Central Asia and Tibet in the 1920s.

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00:24:44,000 --> 00:24:52,000

He too claimed that Tibetans had traditions of King Solomon flying to Tibet in this aircraft.

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The Kavernaugast also describes how King Solomon used his flying airship to make maps of the world.

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What could these have any relation to other ancient maps? Some believe may have been made by extraterrestrials.

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00:25:08,000 --> 00:25:14,000

Some of these maps show the world not as it looks today, but as it looked during the last Ice Age.

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00:25:14,000 --> 00:25:19,000

And this is really hard to explain. Everybody's heard of the Piri Rees map,

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but they perhaps not heard of the Ronitius Phineas map or the Mercator maps that show Antarctica in great detail

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hundreds of years before Antarctica was even discovered.

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One of the most referenced stories of ancient aircraft is found in a surprising place, the Bible.

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In the Book of Ezekiel, the prophet describes a flying chariot containing wheels within wheels and powered by angels.

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Although Bible historians suggest Ezekiel was speaking symbolically about the terrifying enemies facing Israel,

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00:25:56,000 --> 00:26:04,000

could this be another example of an alien visitation and proof that prehistoric aircraft existed?

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00:26:04,000 --> 00:26:11,000

In the story of Ezekiel's throne chariot, this flying vehicle that doesn't seem to have any means of propulsion,

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00:26:11,000 --> 00:26:17,000

if we thought of the word angel as representing something like celestial energy,

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00:26:17,000 --> 00:26:23,000

it sounds much more like a spacecraft then because some of the angels are going back and forth.

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00:26:23,000 --> 00:26:27,000

Well, that sounds like flames. That sounds like propulsion.

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00:26:27,000 --> 00:26:34,000

So there are wheels like, well those sound like flying saucers.

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00:26:34,000 --> 00:26:37,000

Our ancestors weren't idiots.

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00:26:37,000 --> 00:26:44,000

Ezekiel saw something that was so frightening to him that he fell to his knees.

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00:26:44,000 --> 00:26:54,000

Then out of the glory of God came this being in these bright clothes that looked like metal and told Ezekiel,

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00:26:54,000 --> 00:27:01,000

all right man, we brought you here. We want you to measure this monument, this building.

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00:27:01,000 --> 00:27:05,000

And Ezekiel asks, well why should I do this?

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00:27:05,000 --> 00:27:09,000

And the being says, that's why we brought you here.

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00:27:09,000 --> 00:27:14,000

And then you have 40 pages in the second part of the book of Ezekiel

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00:27:14,000 --> 00:27:20,000

with measurement after measurement after measurement of this gigantic building

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00:27:20,000 --> 00:27:25,000

in which by the way, the glory of the Lord landed.

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In the early 1970s, NASA scientist Joseph Blumrick set out to disprove the theory

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00:27:36,000 --> 00:27:40,000

that what Ezekiel witnessed was a spaceship.

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Joseph Blumrick is your proverbial rocket scientist.

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00:27:45,000 --> 00:27:52,000

He worked on the Moon project for NASA and from the mind of a rocket engineer

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00:27:52,000 --> 00:27:58,000

started to look at what was written in the first part of the book of Ezekiel

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00:27:58,000 --> 00:28:05,000

and after many months of research, Joseph Blumrick came to the conclusion

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00:28:05,000 --> 00:28:16,000

that what Ezekiel described in his eyewitness report, it was indeed a type of spacecraft.

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Joseph Blumrick would go on to write the spaceships of Ezekiel.

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Several years later, a German structural engineer named Hans Herbert Bayer

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sketched out a blueprint of the second section of the book of Ezekiel

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00:28:33,000 --> 00:28:39,000

where Ezekiel is told to construct an open-top building to house the flying chariot.

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Ezekiel's spaceship fit exactly into the temple that Hans Herbert Bayer recreated.

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00:28:48,000 --> 00:28:52,000

So what we have here is a proof by indication.

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00:28:52,000 --> 00:28:57,000

Here we have a NASA engineer and a structural engineer.

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00:28:57,000 --> 00:29:04,000

They didn't know if each other's work and both pieces fit together like a puzzle.

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00:29:04,000 --> 00:29:09,000

In any court of law, that's evidence that would hold up.

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I think that scientists feel uncomfortable with the notion of the lost civilization

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00:29:16,000 --> 00:29:20,000

precisely because the evidence for it is so ambiguous.

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00:29:20,000 --> 00:29:23,000

It's not so in your face that it's immediately obvious

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00:29:23,000 --> 00:29:27,000

and the result is that science has not welcomed this idea.

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00:29:28,000 --> 00:29:31,000

It'll take much more evidence before it's widely accepted.

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00:29:33,000 --> 00:29:40,000

The God that I believe in doesn't need a vehicle in which to move around from point A to point B.

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00:29:41,000 --> 00:29:46,000

Whatever was described in the Old Testament wasn't God.

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00:29:46,000 --> 00:29:57,000

It was a misunderstood flesh and blood exoterrestrial whom our ancestors misinterpreted as being divine and supernatural.

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00:29:58,000 --> 00:30:02,000

And why? Because of misunderstood technology.

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00:30:02,000 --> 00:30:09,000

And that is the underlying thread that applies to all of the ancient astronaut theory.

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But while ancient texts provide tantalizing clues to our past,

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physical evidence paints an even clearer picture.

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00:30:18,000 --> 00:30:24,000

But will modern science finally prove the ancient astronaut theory?

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Did the ancient civilizations of Earth have access to advanced technology?

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Well, it seems like they had something going on.

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00:30:40,000 --> 00:30:46,000

Could ancient stories depicting flying carpets, fiery chariots,

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00:30:46,000 --> 00:30:54,000

and even dragons really be evidence of an otherworldly presence here on Earth in the distant past?

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Ancient astronaut theorists say yes and claim that further proof of alien craft traversing our skies

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00:31:03,000 --> 00:31:08,000

can be found with the countless reports of flying saucers.

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Guatemala, Central America.

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According to most mainstream scholars and archaeologists,

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the earliest human settlements in this region date back over 14,000 years.

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Here can be found numerous ancient artifacts,

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and among them is this one, the figure of a man lying inside what appears to be the shell of a turtle.

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And when I asked the local archaeologists there, what is this,

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00:31:44,000 --> 00:31:50,000

they said without the flinching of an eye, well, this is, according to legend,

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00:31:50,000 --> 00:31:56,000

the giant flying turtles which flew around in Guatemala.

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00:31:57,000 --> 00:32:01,000

The entire body is aerodynamically fashioned.

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00:32:02,000 --> 00:32:09,000

The extremities are pressed in an aerodynamic fashion against the body of this turtle.

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And if you look closely, it's as if there's some modern-day fighter pilot glasses or goggles.

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00:32:19,000 --> 00:32:29,000

This right here is from the same culture, from the same region where they created a turtle in clay.

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00:32:29,000 --> 00:32:34,000

So they knew exactly what a turtle looked like. It looks like a snapping turtle.

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00:32:35,000 --> 00:32:43,000

And what we have here, that is everything but a turtle. It's something else.

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00:32:44,000 --> 00:32:57,000

In their frame of reference, they were able to use the turtle as the best example of what they might have seen that the gods used to fly around in.

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Halfway around the world, in 329 BC, the Greek ruler Alexander the Great planned the invasion of India.

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But according to ancient texts, his army was supposedly thwarted by a strange attack from the skies.

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00:33:17,000 --> 00:33:28,000

As Alexander's army was getting ready to cross the Indus and invade India, suddenly in the sky appeared these flying discs.

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00:33:28,000 --> 00:33:36,000

And they began dive bombing at the war elephants that were part of Alexander's army.

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And what these flying discs did was cause stampedes within Alexander's own war elephants,

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00:33:45,000 --> 00:33:50,000

who then ran amok throughout his army tearing up the camps and everything.

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00:33:50,000 --> 00:33:55,000

And after that, Alexander's generals met with him and they said,

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00:33:55,000 --> 00:34:01,000

No, we're not going into India. This is it. We're going to turn back.

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00:34:01,000 --> 00:34:04,000

And that was the end of that war campaign.

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00:34:05,000 --> 00:34:16,000

But whether in ancient times or much more recently, so-called flying saucers are often described as being unaffected by gravity or the basic laws of physics.

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00:34:16,000 --> 00:34:23,000

You know, I know that people who have seen extraterrestrial vehicles in modern times have said,

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00:34:23,000 --> 00:34:25,000

How in the world could it be doing that?

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00:34:26,000 --> 00:34:34,000

For example, it's moving through the sky and it's going 20,000 miles per hour and makes a right hand turn without decelerating.

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00:34:34,000 --> 00:34:39,000

That isn't possible using normal aerodynamics.

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When jets have been scrambled after flying saucers, the saucers are described as suddenly turning at right angles at super speeds

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00:34:50,000 --> 00:34:56,000

and just zipping off in what seems like impossible aerobatic maneuvers.

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00:34:56,000 --> 00:35:04,000

And this can be explained as the kind of technology they're using, which is gravity control.

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00:35:05,000 --> 00:35:15,000

It's artificial gravity. So when you're inside of a gravitational field that you're creating yourself around your craft,

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00:35:15,000 --> 00:35:20,000

the gravity of the Earth doesn't have a force on you.

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00:35:22,000 --> 00:35:30,000

But although aircraft propulsion by means of gravity manipulation is beyond the limits of current technology,

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many scientists claim it is theoretically possible.

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In Davis, California, inventor Dr. Paul Mahler tests the boundaries of real-life science with a recreational flying vehicle called the Nuera.

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The Nuera is a very simple device to fly.

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00:36:01,000 --> 00:36:08,000

It has eight lifting ducted fans, as we call them, each one driven by its own engine.

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One of the big advantages of this kind of round shape is that you end up with the strength in the skin of the vehicle itself,

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00:36:18,000 --> 00:36:23,000

much like the shell of a beetle. And that gets you a very, very strong design.

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00:36:23,000 --> 00:36:30,000

This is airframes you see over here next to this vehicle, which are similar to this, weigh only 75 pounds a piece, which is incredible.

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You get a complete airframe that's capable of lifting 1,500 pounds with a 75-pound shell.

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But could the inherent design strength of a disc-shaped object be the key to overcoming the forces of gravity?

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00:36:46,000 --> 00:36:56,000

And does the prevalence of flying saucer sightings suggest a connection between anti-gravity technology and extraterrestrial visitations?

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00:36:57,000 --> 00:37:00,000

Gravity is one of the most unknown forces of physics today.

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00:37:00,000 --> 00:37:09,000

And when we do understand it, we'll be able to find out a way to shield ourselves from it, or to provide a device, a method,

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00:37:09,000 --> 00:37:17,000

electromagnetically, but with some much greater knowledge than we have today, where we eliminated within the vehicle's operations.

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Are flying saucers more than just the product of overactive imaginations?

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00:37:26,000 --> 00:37:37,000

Might ancient cultures that wrote of fire-breathing dragons and angels descending from the heavens have been witnessing earlier versions of these alien spacecraft?

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Or could there be another explanation?

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00:37:41,000 --> 00:37:49,000

Perhaps the ultimate answer can be found in the American Southwest, with a mythological beast called the Thunderbird.

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Elizabeth Lake, Southern California.

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00:38:01,000 --> 00:38:09,000

This high desert body of water sits at the junction of the tectonic plates that form the powerful San Andreas Fault.

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00:38:10,000 --> 00:38:19,000

The Mexicans who colonized California in the 1700s called it Laguna del Diablo, Lake of the Devil.

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00:38:20,000 --> 00:38:27,000

And it was said that the Devil's own pet would come into this world through a portal at the bottom of the lake.

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Local legend says that at the bottom is actually an entrance to the underworld. They call it the Lake of the Devil.

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And as I said that in the middle of the 18th century, from up until about 1880 onwards, something was happening there which frightened locals.

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Some of the rich landowners built ranches there. These ranchers claimed to have been harassed and tormented by some sort of monstrous beast that would come out of the water.

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00:38:57,000 --> 00:39:00,000

And steal cattle and menace the locals.

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00:39:03,000 --> 00:39:08,000

The ranchers who claimed to have witnessed this beast called it the Thunderbird.

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And their description of it was nearly identical to that of the giant bird witnessed by cowboys in Tombstone in 1890.

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Eventually one of the landowners got it in his head that he was going to hunt this creature down and sell it to the circus.

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So according to the story, this rancher was able to actually fire a few shots at this creature which seemed to be bullet-proof and metallic.

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The bullets bounced off and after that encounter the bird flew east never to be seen again in California.

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Could this so-called Thunderbird really have been the same creature that cowboy shot at in Tombstone?

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And why was it referred to by locals as the Devil's pet?

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00:39:53,000 --> 00:40:02,000

They didn't have the vocabulary we had today. So when things happened that they couldn't explain, it was called the Devil's Tower.

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00:40:03,000 --> 00:40:08,000

It was called the Devil's Lake. It was called the Devil's this or the Devil's that.

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00:40:09,000 --> 00:40:21,000

Take it away from the legend and you might find that this was a portal to another dimension which the locals knew about and might have something to do with the fact that this mysterious entity was present at that very specific location.

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00:40:24,000 --> 00:40:42,000

If a portal to another dimension or another part of the universe does lie at the bottom of Elizabeth Lake, might it also be possible that the Thunderbird was not really a creature at all but something even more incredible?

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00:40:43,000 --> 00:40:50,000

A Thunderbird was enormous. It made enormous noises so the Thunder part of it could sound like a jet engine.

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00:40:50,000 --> 00:40:55,000

This ice was able to literally pierce and emanate fire.

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00:40:56,000 --> 00:41:03,000

We have this large flying wing creature which gives off a thunderous sound and lights fly through its ice.

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00:41:04,000 --> 00:41:07,000

That to me suggests that we could be dealing with some sort of craft.

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00:41:07,000 --> 00:41:20,000

Native Indians in North America, they know of course the bird but now something differently arrived.

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00:41:21,000 --> 00:41:27,000

An object which could fly, which is bigger than the eagle but at the same time makes tremendous noise.

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00:41:28,000 --> 00:41:30,000

So you have the creation of the Thunderbird.

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00:41:31,000 --> 00:41:41,000

Even when the airplanes first started going up in the sky here in the Southwest, they referred them to as metal birds.

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00:41:42,000 --> 00:41:51,000

As a matter of fact, when the first fixed wing craft landed in Zuni, the Indians over there actually went out there and worshipped the airplane.

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It makes me think of a concept called cultural tracking which is the idea that UFOs can mask themselves to appear as almost anything.

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You go back to ancient China and they talk about the flying dragons. You go back to the ancient Egyptians, they talk about flying boats.

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00:42:11,000 --> 00:42:20,000

You go to the Roman times and they're talking about flying shields. Perhaps that was just their interpretation or perhaps that's what they actually saw.

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Have alien spacecraft really been darting across our skies for thousands of years?

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00:42:30,000 --> 00:42:40,000

And could stories of Thunderbirds, dragons and flying chariots be not mere legends but the proof we have been looking for?

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00:42:41,000 --> 00:42:56,000

Perhaps when our own technology allows us to venture further into space, we will be given the final answer that aliens and mankind share a common origin and perhaps a common destiny.